

Four Centuries Quilts Williamsburg Collection

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## Summary:

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Four Centuries of Quilts: The Colonial Williamsburg ... "Does quilting count as art? In *Four Centuries of Quilts*, an expansive new survey published by Yale University Press, authors Linda Baumgarten and Kimberly Smith Ivey say yes. . . . The book presents a powerful case. *Four Centuries of Quilts* | Yale University Press An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. *Four Centuries of Quilts: The Colonial Williamsburg Collection* An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas.

Amazon.com: Customer reviews: *Four Centuries of Quilts* ... I learned a lot from this book. The problem which gi addresses in part seems to be the book's lack of clear focus. "*Four Centuries of Quilts*" suggests a comprehensive history; "*Colonial Williamsburg*" suggests a certain focus on early American (and related) quilts. *Four Centuries of Quilts: The Colonial Williamsburg Collection* An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. *Four Centuries of Quilts* : Linda Baumgarten : 9780300207361 Grand in scope and handsomely produced, *Four Centuries of Quilts: The Colonial Williamsburg Collection* is sure to be one of the most useful and beloved references on quilts and quilting for years to come."-San Francisco Book Review San Francisco Book Review "Quilts aren't just for warmth.

*Four Centuries of Quilts: The Colonial Williamsburg Collection* Praise for *Four Centuries of Quilts: The Colonial Williamsburg Collection* By Linda Baumgarten and Kimberly Smith Ivey Published by The Colonial Williamsburg Foundation and Yale University Press "The most important work on the topic of quilts ever published. This volume highlights scads of exquisite eye candy, but it's those lovely "Baltimore album quilts" that made me gasp. *Wonkyworld: Four Centuries of Outstanding Quilts* *Four Centuries of Outstanding Quilts* middle 19th century masterpiece quilt from Kentucky I started collecting in 1989, when I was 23, so I have collected quilts for more than half my life. *Four Centuries of Quilts: The Colonial Williamsburg* ... An exquisite and authoritative look at four centuries of quilts and quilting from around the world Quilts are among the most utilitarian of art objects, yet the best among them possess a formal beauty that rivals anything made on canvas. This landmark book, drawn from the world-renowned collection of the Colonial Williamsburg Foundation, highlights the splendor and craft of quilts with more than 300 superb color images and details.

*And Still We Rise: African American Story Quilts* | The ... *And Still We Rise: African American Story Quilts* narrates four centuries of African American history through the display of nearly 70 handcrafted story quilts created by an international group of artists from the Women of Color Quilters Network. An art form that goes beyond simple quilting patterns, story quilting expands on traditional textile-arts techniques to record, in fabric, events of personal or historical significance.

four centuries of quilts